ALFRED CAMMEYER'S

Compositions

FOR

Zither Banjo with Pianoforte accompaniment

242. DANCER'S DREAM (also 2nd BANJO part) Price 2/- net
243. CAPRICE ACCIDENTAL 2/-
244. VALSE PARISIENNE 3/-
245. MERRIE COMPANY (containing 2nd BANJO part) .....
246. AN APRIL BLOSSOM (also 2nd BANJO part) ..... 2/- ,,
247. MAZURKA IN E MINOR ..... 2/- ,,
248. GYPSY QUEEN (also 2nd BANJO part) ..... 2/- ,,
249. GALLANT MIDDIES (also 2nd BANJO part) ..... 2/- ,,
250. JOVIAL LADS (also 2nd BANJO part) ..... 2/- ,,
251. STRALIA BOYS (DOUGLAS AMES) (also 2nd BANJO part) ..... 2/- ,,
252. A WINTER'S TALE (also 2nd BANJO part) ..... 2/- ,,
253. TWO COUNTRY DANCES (also 2nd BANJO part) ..... 2/- ,,
169. BOLERO ..... 2/- ,,
254. AN INDIAN SERENADE (also 2nd BANJO part) ..... 2/- ,,
255. THE BANTAMS PATROL (also 2nd BANJO part) ..... 2/- ,,
256. SOUND OF THE DRUMS (also 2nd BANJO part) ..... 2/- ,,
257. VALSE JOYEUSE ..... 2/6 ,,
258. DINKEY (also 2nd BANJO part) ..... 2/- ,,
259. THE JOLLY MARINER (also 2nd BANJO part) ..... 2/- ,,
260. SAMMY ON PARADE (also 2nd BANJO part) ..... 2/- ,,
261. THE DUSTMANS PICNIC (also 2nd BANJO part) ..... 2/- ,,
262. AN IRISH PHANTASY (also 2nd BANJO part) ..... 2/- ,,
263. TWO CORNISH DANCES ..... 2/6 ,,

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Robert J. Rutherford

BANJO.

VALSE PARISIENNE.

Tune 4th to D.

ALFRED CAMMEYER.

BANJO SOLO.

Slowly with expression.

Intro.

mf

7. Har. 12. Har. 2. P. B.

Melody on 2nd & 4th with open 1st.

Cadenza ad lib: 2. P. 7. B. 9. P. 14. P. 15. P.

Tempo di Valse.

rall: *p* 7. Har. 12. Har. 7. B. 4. P. B. 6. P. 2. P.

mf

4. P.

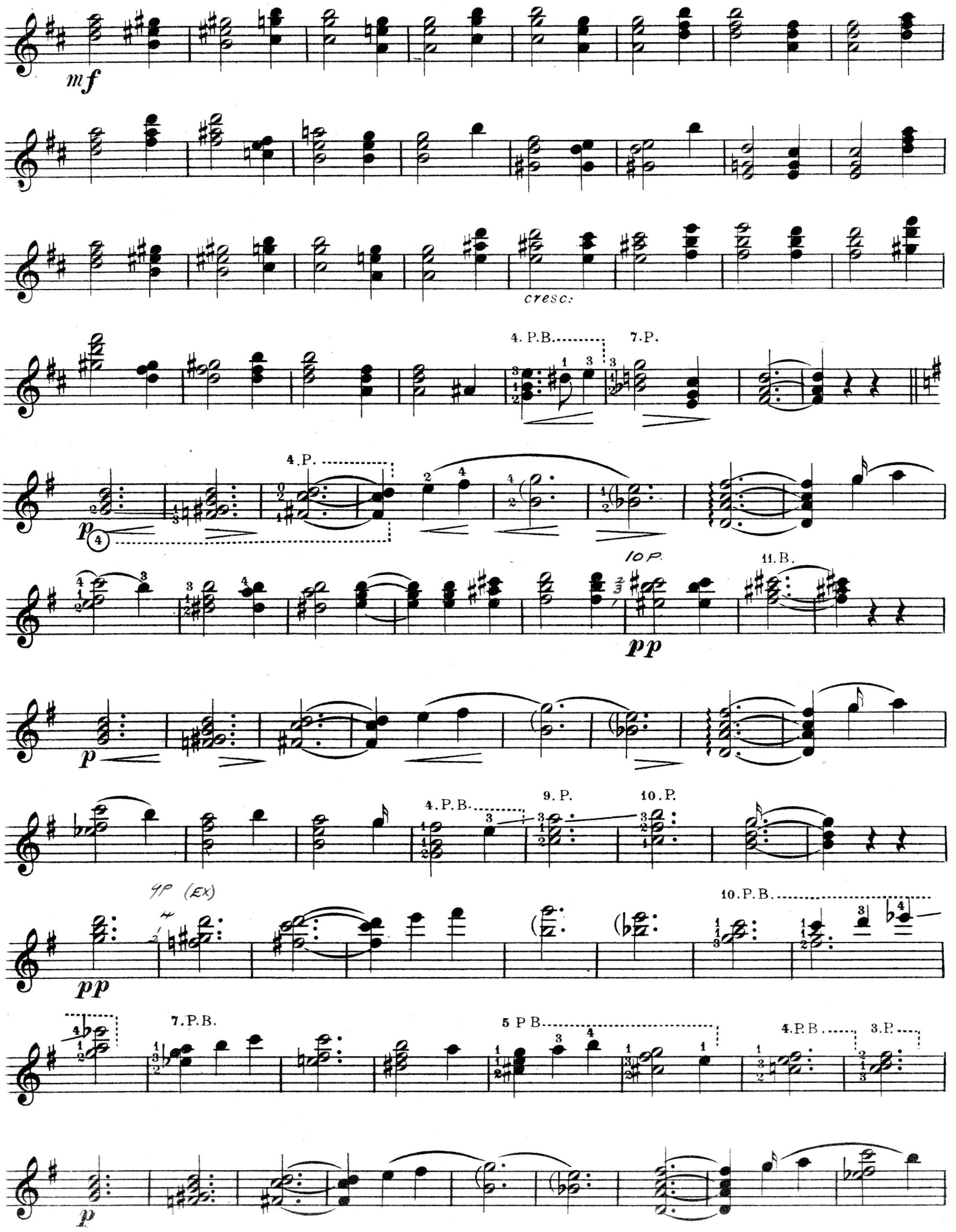
cresc:

6. P. B. 4. P. B. 7. P.

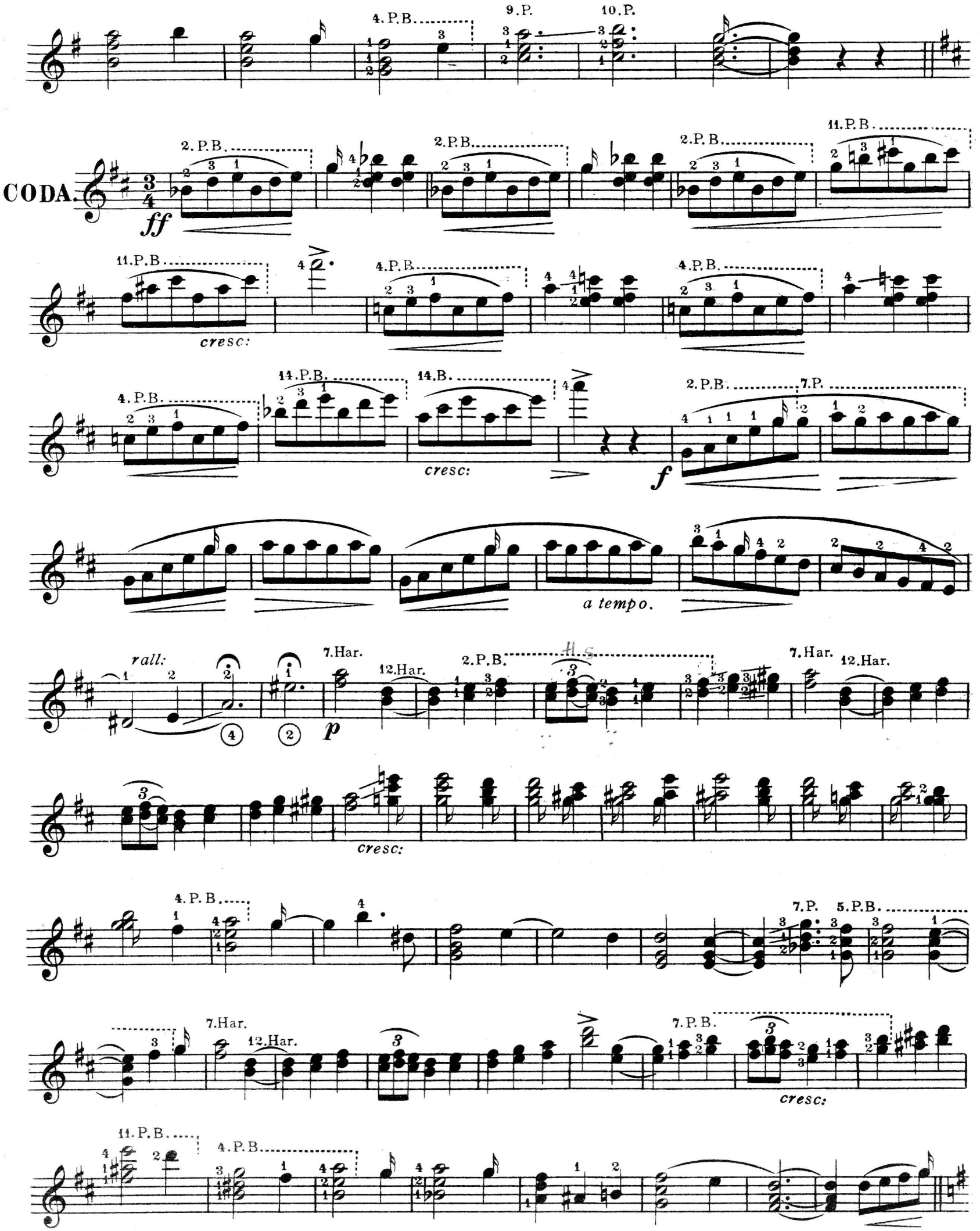
f 7. P. B.

11. P. B. 9. P. B.

BANJO.

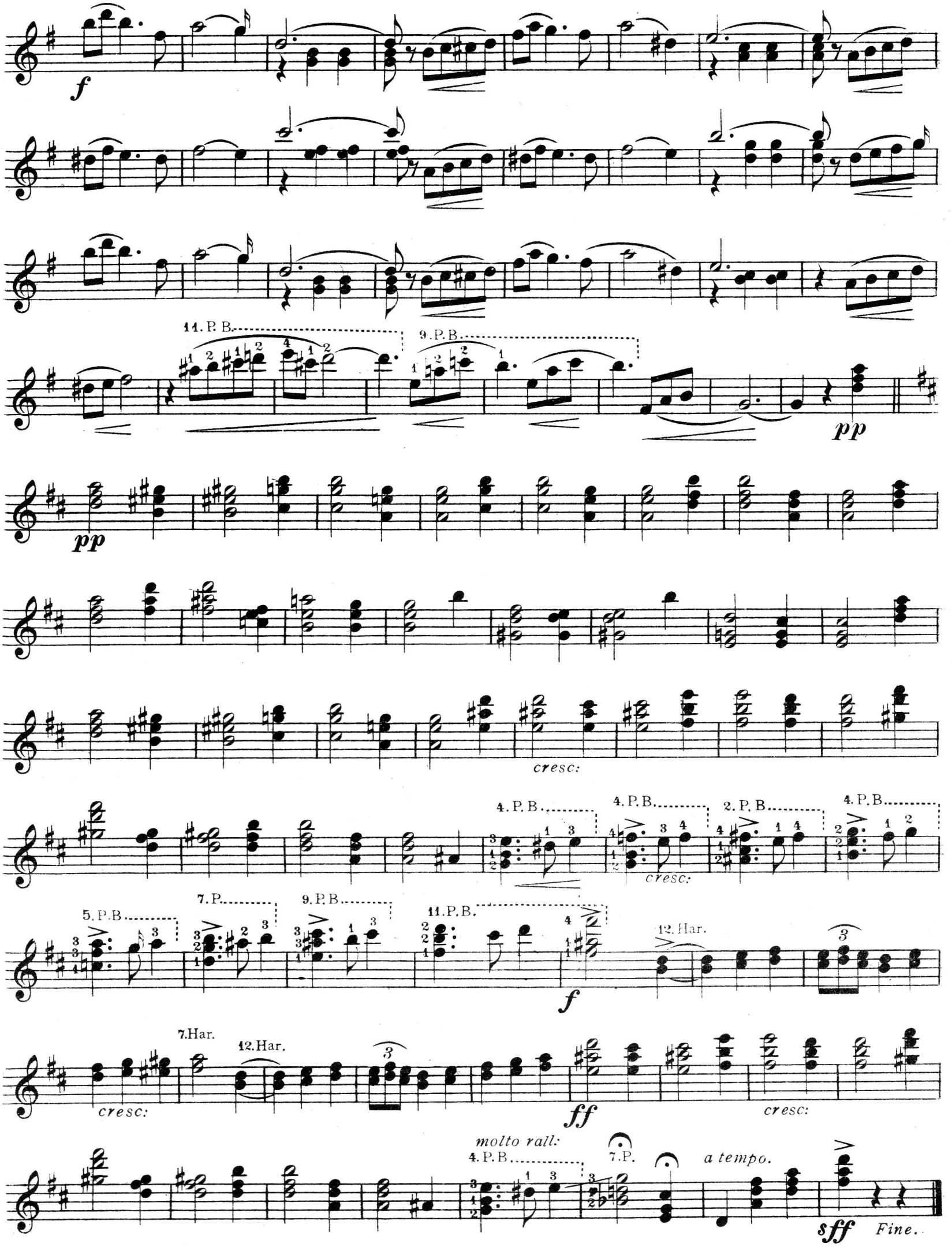


Valse Parisienne.



Valse Parisienne.

BANJO.



Valse Parisienne.

VALSE PARISIENNE.

ALFRED CAMMEYER.

Slowly with expression.

Intro.

Solo Banjo.

PIANO.

mf

mf

pp

p

Ped.

Copyright 1914, by A. Cammeyer.

Cadenza ad lib.

Ped. *

rall: p

pp rall: rit:

Ped.

Tempo di Valse.

mf

Tempo di Valse.

f dim: mf

p

cresc.

mf

p

f

Legato.

mf

Cadenza ad lib.

Ped. *

rall: p

pp rall: rit:

Ped.

Tempo di Valse.

mf

Tempo di Valse.

f dim: mf

p

cresc.

mf

p

f

Legato.

mf

mf

p

p

cresc:

mf

cresc:

p

p

Legato.

p

pp

p

pp

pp

p

pp

p

p

p

Coda.

ff

cresc:

CODA.

f

cresc:

f

sf

8.

p

sf

rall:

p

sf

p rall:

pp rall:

a tempo.

3

3

a tempo.

cresc:

p

cresc:

f

p

pp

pp

pp *Soft as possible.*

cresc:

mf

cresc:

cresc:

p

cresc:

cresc:

ff

cresc:

ff

molto. rit: a tempo.

sff Fine.

molto. pp rit: pp sff a tempo. sff Fine.

Ped. sff sff

2/6 nett.

2/6 nett Post Free.

MINIATURE No I.

Moderato with expression. — Alfred D. Cammeyer.

7 P. B. — 4 P. B. — 2 P.

MINIATURE No II.

Slowly with expression. — Alfred D. Cammeyer.

3 P. B.

MINIATURE No III.

Alfred D. Cammeyer.

10 P. B. — 11 P. — 12 P. B. — 14 F. E.

231. **IN CLOVERLAND WALTZ.** — A. E. Nickolds.

Slow waltz time.

2 P. B. — 5 P. B.

232. **COLONIAL BOYS. (Quickstep.)** 1st & 2nd BANJO. — Douglas Ames.

mf — 5 P. B.

227. **A SONNET.** — Alfred D. Cammeyer.

Andante con moto.

p — 10 P. B. — *f* — *p* — 12 P. B. — *f*

228. **THE VAGABONDS "PATROL."** — Alfred D. Cammeyer.

Very softly.

229. **A SUMMER NIGHT. (Lullaby.)** 1st & 2nd BANJO. — Arr. by Alfred D. Cammeyer.

Andante moderato, with expression.

mf — 2 P. B. — 7 P. — 4 P. B. — 2 P. B. — 3 P.

221. **"THE SOLDIER'S CHORUS" MARCH.** 1st & 2nd BANJO. — Alfred D. Cammeyer.

FROM "FAUST" BY CHAS. GOUNOD.

pp — 5 P. B.

226. **DANCE OF THE IMPS.** 1st & 2nd BANJO. — Joe Morley.

224. **MARCH ON. (Quickstep.)** 1st & 2nd BANJO. — Alfred D. Cammeyer.

Tempo di marche.

mf — 4 B. — 5 P. B. — 12 P. B.

230. **THE DANCING NIGGER.** 1st & 2nd BANJO. — Douglas Ames.

Allegro.

8 P. — *f* — 5 P. B. — 2 P. B.

225. **THE COMMONWEALTH MARCH.** 1st & 2nd BANJO. — Douglas Ames.

Tempo di marche.

6 P. — *pp* — 11 P.

222. **THE "WALTZ," From "FAUST" by Chas. Gounod.** 1st & 2nd BANJO. — Arranged as a duet by Alfred D. Cammeyer.

f

233. **PRELUDE AND WALTZ.** — Alfred Cammeyer.

mf — 12 P. B. — 9 F. E. — 5 P. B. — 7 P. — 12 P. B. — 9 P. B. — 5 P. B.

Slowly with expression.